



Richmond Branch Social  
Friday 7th December 2018  
Richmond Town Hall  
7.30-10.00pm



MC: Jim Healy

To watch any videos available for dances on this programme go to  
<http://my.strathspey.org/dd/list/24719/>

- 1 TAYVALLICH (J5X32) Round the Room** **Angela Hemmings**  
1-8 RH across & LH across to face opposite couple  
9-16 Turn opposite dancer RH, turn partner LH to finish in promenade hold  
17-24 Promenade anti-clockwise round opposite couple passing LSh to begin  
25-32 All advance & retire, clap and advance passing opposite couple by the right to meet new couple
- 2 ANDERSON'S RANT (R8x32) 3C (4C set)** **MMM 1**  
1-8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reels of 3 on own sides  
17-24 1s lead down the middle & back to 2nd place own sides  
25-32 1s dance ½ Fig of 8 round 2s & ½ Fig of 8 round 3s back to 2nd place
- 3 THE FALKIRK LASS (S8x32) 3C (4C set)** **Elaine Brunken Merse Coll (Moments in Time)**  
1-8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up  
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st cnrs  
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd  
25-32 2s+1s+3s circle 6H round & back
- 4 THE ROVER'S RANT (J8x32) 3C (4C set)** **Roy Goldring 12 more Social Dances**  
1-8 1s turn RH with Lady ending in original place & Man in 2nd place, 1M+2L turn RH with Lady ending in original place & Man in 3rd place  
9-16 1L+2M **also** 1M+3L cross RH & 1L+3M **also** 1M+2L change places on sides LH, 1s petronella turn into lines across (1M at top) & all set  
17-24 All change places with partners RH & chase clockwise to own sides (3 1 2), turn partner RH in centre for Allemande  
25-32 3s+1s+2s dance Allemande
- 5 MAPLE LEAF RANT (R8x40) 3C (4C set)**  
1-8 1s cross RH & cast, cross LH & cast - Lady up & Man down (end LH to partner & RH to 1st corners)  
9-16 1s Bal-in-Line with 1st corners, ¼ turn & balance with 2nd corners, balance with 3rd corners & balance with 4th corners  
17-24 1s dance reels of 3 on opp sides giving LSh to 2nd corner (end facing 1st corner)  
25-32 1s dance diagonal reel of 4 with 1st corners (end in centre facing up with Lady on left)  
33-40 1s lead up & cross to dance reflection reels of 3 on own sides (2s dance out & down to start)
- 6 STRATHCARE (S8x32) 3C (4C set)** **W Miller Skye Coll 1**  
1-8 1s+2s dance Diamond Poussette  
9-16 1s turn RH & cast 1 place, 1s cross & cast (Man down & Lady up) to end facing 1st corners  
17-24 1s set to 1st corners, set to 2nd corners, 1s spiral round each other 1.½ times to face 4th corner (1L between 2s & 1M between 3s)  
25-32 1s dance reels of 3 across giving RSh to 4th corner, 1s cross back to 2nd place own sides
- 7 MACPHERSON'S JIG (J3x32) 3C Triangular set**  
1-8 1s cross out through sides cast down & dance up centre, 1L dances RH across with 2s & 1M dances LH with 3s & all end prom hold  
9-16 All dance full reel of 3 across set (1s pass 2s RSh to start)  
17-24 1s dance out through side couples (1M through 3s, 1L through 2s) & cast back to places, all turn partners LH (1s turn 1.½ times)  
25-32 1s+3s dance ½ R&L, 3s+2s dance ½ R&L all ending 1 place round anticlockwise with 2s at top



## INTERVAL



- 8 THE MAGIC AIRT O' GOW (S8x32) 2C (4C Set) John Drewry Rondel Bk**  
 1-8 1s+2s dance RH across ½ way, change places with partners RH & circle 4H round to left ending on sides  
 9-16 2s+1s dance LH across ½ way, change places with partners LH, set & 1s cast to 2nd place as 2s dance up  
 17-24 1s in prom hold dance reel of 3 across with 2s giving RSh to 2L to start & 1s end dancing up centre & face down as 2s dance in  
 25-32 1s+2s dance the Rondel
- 9 BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Bk**  
 1-8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners  
 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)  
 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr  
 25-32 1s+4th crnr prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2nd pl opp side, 1s ½ diag R&L (M up, L dn) to end in 2nd pl
- 10 THE SILVER GREY (S3x32) 3C set Roy Goldring G & S Dances 2**  
 1-8 1s+2s+3s set, cross RH, set & cross back RH  
 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down  
 17-24 1s+3s dance ¾ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH  
 25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place
- 11 THE GOLDEN BOY (J8x32) 3C (4C set) John Drewry Bankhead Bk 1**  
 1-8 1s+2s ½ turn RH, set (retaining hands), turn RH 1.½ times to original places  
 9-12 1M followed by 2M dance up into centre facing down while 2L followed by 1L dance down into centre to face up & 1s+2s set to partners  
 13-16 1s+2s change places with partners RH & chase clockwise to own sides 2 1  
 17-24 1s turn RH 1.¼ times to dance LH across (Man with 2s & Lady with 3s) 1s ending 2nd place own side  
 25-32 1s turn LH 1.¼ times to dance RH across (Lady with 2s & Man with 3s) 1s ending 2nd place
- 12 THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27**  
 1-8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back
- Extra**  
**A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Guide To SCD (ex-Collins)**  
 1-4 1s & 4s cross RH while 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides  
 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls ½ RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places  
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

*Wishing you a very happy Christmas and New Year  
 Hope to see you at our next social on Friday 3rd January 2020*