



Richmond Branch Social  
Friday 1st November 2019  
Richmond Town Hall  
7.30-10.00pm



MCs: Jan and Geoff Robinson

To watch any videos available for dances on this programme go to  
<http://my.strathspey.org/dd/list/24456/>

- 1. GRANVILLE MARKET (J8x32) 3C (4C set)** **Elinor Vandegrift 2nd Graded Bk SCDs**  
1-8 1s+2s dance RH across & LH back  
9-16 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 around 2s & end facing 1st corner  
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back
- 2. A TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)** **Linda Henderson Heart of San Francisco & RSCDS Bk 52**  
1-8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners  
9-16 Corner Pass+Turn with 1st corners, pass RSh repeat with 2nd corners pull back RSh to end BtoB facing opp sides  
17-24 2s+1s+3s Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back
- 3. THE SWAN AND THE TAY (S3x32) 3C set** **Audrey Saunders Perth 800**  
1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
9-16 1s cross down into reels of 3 on opp sides (joining hands where possible) 1s end facing 1st corners, 2s end in 1st place  
17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs  
21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides  
25-32 All set, all cross RH, all chase clockwise ½ way round to own sides 3 1 2
- 4. FLORA'S FANCY (J8x32) 3C (4C set)** **RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49**  
1-8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L  
9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides  
17-24 1s set, turn ¾ RH to face own sides 1L+2s **also** 1M+3s LH across. 1s finish in middle facing down, 1L following 1M  
25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides
- 5. THE RUBY RANT (R8x32) 3C (4C set)** **Francis Walduck RSCDS Bk 49**  
1-8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out  
9-12 2s+1s+3s ½ reels of 3 on sides (1M+2M **also** 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) & 1M (from 1M place)  
dance across to 2nd place opp sides & face out  
13-16 3M+1L **also** 1M+2L turn RH  
17-20 3s+1s+2s ½ reels of 3 on sides (1L+2M **also** 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) & 1M (from 1L place)  
dance across to 2nd place own sides & face out  
21-24 2L+1L **also** 1M+3M turn LH, 1s passing LSh to B-to-B facing opp sides (2L+3M dance 4 bars)  
25-32 2s+1s+3s set as Double Triangles. All set again as 1s turn Right about to face & turn RH 1½ to 2nd place own sides
- 6. THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set I & C Brockbank** **ianbrockbank.com/dances & RSCDS Bk 52**  
1-8 All circle 8H round & back  
9-16 1s+3s dance Men's Chain finish with Ladies facing out  
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3  
29-32 All birl (or turn) partners RH End 4 1 2 3  
*Note: Dance twice as Strathspey, twice as Reel*

## INTERVAL

- 7. A CAPITAL JIG (J8x32) 3C (4C set)** **Tine E Mackay 5 dances 2009**  
1-8 1s+2s Set & Rotate & end 1s facing up, 2s down:-  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set & turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
25-32 1s set & turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**8. LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

**Tim Wilson RSCDS Bk 47**

- 1-8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them  
9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides  
17-24 Promenade (Chaperoned) Chain progression:  
`17-18 2s & 3s ¾ turn partner RH into middle while 1s dance clockwise ¼ round the set picking up 2L/3M ...  
`19-22 who promenade ½ way clockwise **while** middle people (2M + 3L) turn LH 1½.  
`23-24 2s & 3s turn partner RH ¾ to own sides **while** 1s dance clockwise ¼ round to end in 2nd place, all 3 couples in middle facing up 3 1 2  
25-32 3s+1s+2s dance Allemande

**9. STAIRCASE IN STYRIA (R5x40) 5C set**

**Margaret Gray**

- 1-8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across  
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them  
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right  
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)  
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1  
NB – No stepping up or down until bar 27

**10. CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Bk 42**

- 1-8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners  
9-16 Pass+Turn with 1st corners twirl round in centre to face 4th crnrs, Pass+Turn with 4th crnrs twirl to face own sides  
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M  
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

**11. SCARBOROUGH CASTLE (S8x32) 3C (4C set)**

**Ann Dix Leeds Golden Coll**

- 1-8 1s+2s dance the Knot to end with 1s turning to face 1st corners.  
9-16 Pass+Turn with 1st corners, pass RSh Pass+Turn with 2nd corners pass RSh to 2nd places own side  
17-24 2s+1s+3s set & cross RH, all circle 6H round ¾ way to left & end in lines of 3 across (Men face down & Ladies face up)  
25-32 All set & cross LH, all dance 6H round ¾ way to right & end on own sides. 2 1 3

**12. THE FALLS OF ROGIE (R8x32) 3C (4C set)**

**Jean Attwood Alexander Bk 1**

- 1-8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up, Lady down)  
9-16 1s ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in & turn 1¼ RH to face 1st corner positions **as** 2s & 3s continue to chase on to places (**as** bar 16)  
25-32 1s ½ reel of 4 with 1st corners, passing RSh ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

**EXTRAS:**

**A ST ANDREW'S FAIR (J8x32) 3C (4C set)**

**Roy Goldring 5 SCDs**

- 1-8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides  
9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
17-24 3s+1s+2s circle 6H round & back  
25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**B SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

**Roy Clowes Ormskirk 6**

- 1-8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s ½ Fig of 8 around 2s to end in 2nd place on own sides

**HAVE A SAFE JOURNEY HOME**

*We look forward to seeing you at  
our next social on Friday 6th December 2019*